

le **DONNE**
di **NIC**



Ciuz'a Corro

Novello d'autore

2 0 1 0

DI FILIPPO

Novello *d'autore*

2 0 1 0

Novello wine is a preview of every vintage, so it gives us some idea of what the wines of 2010 will be like. The grapes chosen for this wine are Sangiovese, with its fresh bouquet, and Merlot, which gives body and smoothness. The carbonic maceration process is used, and grapes are fermented for over

10 days, after they have been harvested by hand.

Every year Di Filippo selects a different artist to design the Novello labels.

This year Cinzia Corvo (Nico) introduces us to her women.



Cinzia Corvo (Nico)

I have always been creative; I like to give life to things and mould them according to my personality, inventing shapes and applying colours.

Painting was vital for me. At a certain point in my life I realised that I could no longer communicate in words - not because I was unable to express concepts verbally, but because at a time when communication has become "artificial", difficult and almost unpleasant, I found it both disappointing and tiring. Disappointing, because people hear but do not listen; no-one has the time or the will to grasp concepts, because in-depth understanding is a prerogative of the few. Tiring because words could no longer convey emotions, which are food for the soul. After difficult, complex and above all exhausting introspection, at a time when I was trying to communicate my "feelings" to those around me, I realised that what for me was the fruit of toil and suffering went unnoticed by others.

I then decided that I would no longer speak, but that I needed a different form of communication, which would reach people in a more direct, deeper and meaningful way. If I could express my emotions in this way, life would be worth living. I have always said that art saved my life!

I began to paint at a time when I had fallen into an abyss, so dark and deep that I felt I was suffocating from lack of oxygen; but gradually I managed to climb out of that abyss.

I remember my first painting: it seemed to be an abstract, in which the main colours were those which I later realised related to my unresolved problems, and the shapes seemed to outline masks, disturbing figures which expressed my torment. I understood that I had painted my "demons". This was the beginning of my "resurrection". Following this early and necessary abstract phase, I soon found what is still my personal style, a fusion of figurative, surreal and dreamlike.

As a self-taught artist, this path has not been easy, but my passion and love of art and the need to expand and brighten this language of the soul meant that the long hours in the studio did not weigh on me. These hours were spent without obtaining any diplomas or attending costly and often misleading, useless art colleges.

I also needed to exhibit, not because it was narcissistic, but because I was ready to make myself understood. What would be the point creating a language if I didn't use it! My works are

often women with expressionless faces, searching for a lost identity. The reds, blues, yellows and oranges identify and give life to my paintings and canvasses. Today, a few years later, my greatest satisfaction is the fact that many people stop and try to interpret and understand my paintings, and are deeply moved by them.

I have exhibited in major centres, such as Pietrasanta (Lucca), the birthplace of Botero and home of painting and sculpture, Venice and other places.

Creating an artwork for the 2010 Novello wine for the Di Filippo winery has been yet another passionate step in my artistic career, and also a prestigious recognition for me.

The artist was born in Sicily, and spent two decades living in different parts of Italy and also the USA, absorbing different cultures and widening her horizons. She returned to Sicily and lived in Acireale for 17 years. She later moved and settled in Umbria, where she now lives and works.

www.artmajeur.com/nicarte

info.nicarte@gmail.com

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Le 6 etichette firmate da Cinzia Corvo

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La scatola da 6 bottiglie



DIFILIPPO



Novello

Rosso dell'Umbria
I.G.T.



Trade name:	Novello
Name:	Rosso dell'Umbria I.G.T.
Grape varieties:	Merlot
Soil:	clayey-calcareous
Land:	hilly
Type of cultivation:	spur cordon
Plants per hectare:	5000
Yield per hectare:	10.000 Kg grapes
Annual production:	15.000 bottles
Vinification:	carbon maceration in
Perfume:	young, fine and fruity
Palate:	fruity, slightly velvety, with pleasant tobacco undertones
Colour:	bright ruby red
Duration:	short
As an accompaniment to:	typical Italian pasta dishes, boiled meats, fresh cheese
Package:	6 x 0,75 lt vertical bottles

DI FILIPPO

vini da agricoltura biologica

Di Filippo Azienda Agraria s.s.

Vocabolo Conversino, 153 - 06033 Cannara (Pg) - Italia - Tel. +39 0742 73 12 42 - Fax +39 0742 72 310
info@vinidifilippo.com - www.vinidifilippo.com

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Ciuzza Corso

Novello *d'autore*

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