Conservatories of Music of Cesena, Fermo, Pesaro and Salerno – Moncada Spain

Wind Symphony Norcia and Bevagna
Italy

Regione Umbria
Assemblea legislativa

Comune di BEVAGNA

International Music Program Project

International Master of Study for Conducting
IMP
Study Abroad Program (Programmi di Studio Internazionali)
2018 – 2020 in Italy and USA. International Wind Ensemble
Italian Conservatories of Music involved

Carroll University Wind Symphony Wisconsin
Marquette University Milwaukee
UWM University of Wisconsin-Milwaukee
Stanford University California
Drexel University, Philadelphia
Wind Symphony Norcia and Bevagna - Italy
Mississippi State University
University of Georgia
Interlochen Arts Academy, Michigan
High Schools Involved in Wisconsin
Wisconsin Wind Orchestra
Holland Winds Players – Camerata Amsterdam
Elisir
Alchimie Artistiche
in IMP International Music Program Project

July 5 – 22 European Concert Tour July 2018

Agosto 2018 Performance

Seminario di Studio Internazionale sulla Musica Barocca
26 – 30 Agosto 2018
CONDUCTORS IWE INTERNATIONAL WIND ENSEMBLE, IMP PROJECT 2018

Filippo Salemmi
Wesley J. Broadnax
Erik Janners

Larry Harper
Matthew Schlomer
John Climer
Italian Students from Italian Conservatories of Music -
International Students involved in
INTERNATIONAL MUSIC PROGRAM/PROJECTS

IMP 2018 – 2020
INTERNATIONAL WIND ENSEMBLE
General planning and schedule

BERLINO INTERNATIONAL CULTURAL TRIP in collaborazione con IMP INTERNATIONAL MUSIC PROGRAM PROJECT – MUSIC STUDY ABROAD

DECEMBER 2, 2017

BERNARD HAITINK CONDUCTS MAHLER’S NINTH SYMPHONY

FEBRUARY 23, 2018

SIMON RATTLE AND DANIEL BARENBOIM WITH BARTÓK’S PIANO CONCERTO NO. 1
INTERNATIONAL MUSIC PROGRAM/PROJECTS

IMP 2018 – 2020
INTERNATIONAL WIND ENSEMBLE
General planning and schedule

Marquette University, Carroll University, UWM University Interlochen Arts Academy
April 2018

Travel plan

April 10 Roma Fiumicino 11 am

Arrive in Chicago 2:30 pm

Travel to Marquette University with van for the Students (and track for the luggage);
Check in at residence halls

(3:30-5 pm 1° Rehearsal with the Marquette Orchestra -- to confirm)

5-8:30 pm *Optional* sit in and participate in jazz ensemble rehearsals

Wednesday, April 11
CHICAGO SYMPHONY ORCHESTA -- OPEN REHEARSALS – Prove Aperte
M. Riccardo MUTI 11 am
3:30-5 pm Rehearsal with the Marquette Wind Ensemble (Confirmed...)

Thursday, April 12
8:30 am - 12 Musical Activities training and clinics - Rehearsals and Master
in High Schools in Waukesha area to confirm (for April 12)
-- LIST:

1:00 - 3 pm Musical activities in Marquette University - Chamber Music Rehearsal
   Wind Sectional and individual rehearsal time for Italian students

3:30-5 pm Rehearsal with the Marquette Symphonic Orchestra

5:30 - 7 pm Musical activities in Marquette University - Chamber Music Rehearsal

Friday, April 13
Activities of Study in Department

9 am 10:40 Class of Analisi M. Salemmi (Concert of C S O Chicago Symphony Orchestra’s Repertory)
11 am 12:30 Conducting Class Janners - Salemmi

2 pm Soloist and Chamber Music Rehearsals --- Wind Sectional and individual rehearsal time for Italian students

3:30-5 pm Rehearsal with the Marquette Wind Ensemble

Saturday, April 14

Muti Conducts - Dvořák New World Symphony & Copland Lincoln Portrait
C S O Chicago Symphony Orchestra

8:00pm
Saturday, April 14, 2018
Walker, Copland, Dvořák

PROGRAM

Walker Lyric for Strings
Copland Lincoln Portrait
Dvořák Symphony No. 9 (From the New World)

PERFORMERS
Chicago Symphony Orchestra
Riccardo Muti
conductor

Sunday, April 15

1 pm - Call time

2 PM CONCERT WITH MARQUETTE WIND ENSEMBLE
WITH ITALIAN STUDENTS FROM
CONSERVATORIES OF MUSIC OF PESARO, SALERNO AND CESENA
INTERNATIONAL STUDENTS

Program:

Nabucco overture - Verdi

Instinctive Travels – Markowski – 7’

Impressionist Prints – Forte 20’

Zion – Dan Welcher – 10’

Dance of the New World – Wilson - 9’

Spartacus – van der Roost – 14’

Monday, April 16 - 2018

UWM University of Wisconsin in Milwaukee

10 Am conducting Class  Climer – Salemmi

1 pm open Rehearsals with UWM students  --
2 pm Recital  Italian Students Filippo Salemmi Coordinator
3 pm graduate students Rehearsals - Clinician Filippo Salemni
5:00 – 8:30 pm *Optional* sit in and participate in jazz ensemble rehearsals or
Soloist and Chamber Music Rehearsals --- Wind Sectional and individual rehearsal time for Italian students

Tuesday April 17

ACTIVITIES IN HIGH SCHOOLS INVOLVED IN WISCONSIN

8:20 am - 12
Musical Activities, training and clinics -- Rehearsals with Wind Ensemble of Mukwonago High School and Master

Conductors: M. Emma Angoli and Clinician - Guest Conductor M. Filippo Salemmi

Plan of Study
Rehearsals and Clinics, Master class
Professor Filippo Salemmi

Visit in Carroll University

3:30 - 5 pm Rehearsal with the Marquette Orchestra

8:00 pm Recital of the Italian students in Carroll University
Filippo Salemmi Coordinator

Wednesday, April 18

10 – 10:50 am Music Theory Class with Dr. Janners

1 pm Open Rehearsals with UWM Wind Ensemble
3 pm Class of Conducting -- graduate students Rehearsals - Clinician Filippo Salemmi
Analisi class - Listening Music on Italian composers (Puccini and Verdi Operas ---- Respighi Symphonic Poems) for the Italian and american students - Guest Professor Salemni

Marquette Music Department activities

7-9:30 pm Participate in Knightwind Ensemble rehearsal – sight reading of new music

Thursday, April 19

ACTIVITIES IN HIGH SCHOOLS INVOLVED IN WISCONSIN

Wauwatosa East High School

8:30 AM-10:30AM - Symphonic Band
10:30AM-12:30PM - Wind Ensemble

Musical Activities, training and clinics -- Rehearsals and Master, with Symphonic Band and Wind Ensemble of Wauwatosa East High School

Conductors: Jeff Krubsack and Clinician - Guest Conductor M. Filippo Salemni

Rehearsals and Clinics, Master --Professor. Filippo Salemni

3:30 - 5 pm Rehearsal with the Marquette Orchestra

6 pm Conducting Seminar with Maestro Janners and Maestro Salemni

Friday, April 20

Activities of Study in Department

10 – 10:50 am Music Theory Class with Dr. Janners

12 RECITAL Italian Students in Marquette

3 – 4.40 pm Class of Analisi M. Salemni (Concert of C S O Chicago Symphony Orchestra’s Repertory)

5 - 8 pm Dress Rehearsal with Marquette Orchestra

Saturday, April 21

Muti Conducts Tchaikovsky & Debussy
C S O Chicago Symphony Orchestra

8:00pm
Saturday, April 21, 2018
Tchaikovsky, Debussy

PROGRAM

Tchaikovsky *Francesca da Rimini*
Tchaikovsky *Suite from Swan Lake*
Debussy *Sacred and Profane Dances*
Debussy *Nocturnes*

PERFORMERS
Chicago Symphony Orchestra
Riccardo Muti
*conductor*
Sarah Bullen
*harp*

Women of the Chicago Symphony Chorus
Duain Wolfe
*chorus director*

Sunday, April 22

1 pm  - Call time

2 pm CONCERT WITH MARQUETTE ORCHESTRA
WITH ITALIAN STUDENTS FROM
CONSERVATORIES OF MUSIC OF PESARO, SALERNO AND CESENA
INTERNATIONAL STUDENTS

Program :

Overture to *Die Zauberflote* – Mozart (7’)

Haydn – Symphony 104, “London” (29’)

Schubert - Symphony No. 8, “Unfinished” (27’)

12
Monday, April 23

Departure for Interlochen Arts Academy

Program

April, Monday 23, 2018 Arrive in Interlochen (foreseeable by van from Milwaukee) time to define

During the week will be done activities of Rehearsals and Concert with Wind Ensemble of Interlochen, with Performance and Recital of the Italian students (soloist and Chamber Music)

Lessons in Class of Conducting, Analisi and Elements of Italian Contrappunto (Dr. Sclomer -M. Salemmi)

Masterclass of Medieval and Renaissance Music with M. Filippo Salemmi with the possibility of playing on ancient instruments like Bombarda, Consort of Ancient Flutes, Natural Trumpets – Tromba a Tirarsi, Viella

Interpretation and Study of the Medieval Repertory -- Study of the Metric of the Medieval texts -- Repertory: Carmina Burana, Cantigas de Sancta Maria - Laude and Italian Ballate of the Italian Composer like, Francesco Landini and other.

Schedule

Activities in Interlochen Arts Academy
Wind Ensemble – Interlochen Arts Academy
Mattew Shlomer, Filippo Salemmi, Conductors

Monday 23 April
Arrive
Attend regular classes with Interlochen students
Conducting Class
Band – Orchestra Rehearsal
Attend a recital

**Tuesday 24 April**
Lessons with IAA Professors
Chamber music with Interlochen students
Band rehearsal

**Wednesday 25**
Special classes for Italian students
Dress rehearsal for Recital
Conducting
Community Meeting
Materclasses
Perform Recital

**Thursday 26**
Special classes for Italian students
Chamber Music concert
Attend a recital

**Friday 27**
Jazz classes
Conducting
Chamber Music
Attend Art Gallery opening
Attend Orchestra concert

**Saturday 28**
Tourism around Traverse City
Dress Rehearsal with Band
Play in Band Concert
Reception and relaxing after concert.

**Sunday 29**
Return to Chicago airport. Departure for Italy
OFFICIAL DATES IN ITALY:

INTERNATIONAL MUSIC PROGRAM/PROJECTS

IMP 2018
INTERNATIONAL WIND ENSEMBLE
STUDY MUSIC ABROAD

JULY 1 – 22, 2018

General planning and schedule

Students of UWM University - Marquette University, Activities in

IMP INTERNATIONAL MUSIC PROGRAM/PROJECTS - STUDY MUSIC ABROAD

An appointment with the history of Italian music and culture for the students of UWM University;

Marquette University Seminars for Wind Ensemble to be held in Italian Conservatories

**TWO CONCERTS IN THE MOST IMPORTANT BASILICAS IN THE WORLD.**

IV° Seminary of Study, International Master for Wind Ensemble
IV° Seminario di Studio Internazionale per Orchestra di Fiati
Wind ensemble of Conservatory Maderna in Cesena
IWE International Wind Ensemble

**CONSERVATORY OF MUSIC OF CESENA BRUNO MADERNA**

II° Seminary of Study, International Master for Wind Ensemble
II° Seminario di Studio Internazionale per Orchestra di Fiati
Wind ensemble of Conservatory Rossini
IWE International Wind Ensemble

**CONSERVATORY OF MUSIC OF PESARO GIOACCHINO ROSSINI**

A GREAT HUMANE EXPERIENCE FOR THE STUDENTS
July 5

Arrival in Rome Fiumicino International Airport

Free afternoon for tourism in Rome *

Visit to Colosseo* 08.30 am - 7.15 pm (last entrance 6.15 pm exit 7.15)


* Depending on the time- arrival of the flight

Visit Rome by night –

Night in Rome
Rome

https://www.youtube.com/watch?v=p_e3yWI_NHA

July 6

Tourism

S Pietro, Basilica

http://www.vaticanstate.va/content/vaticanstate/en/informazioni-utili.html

Musei Vaticani


Transfer in Cassino by train in the late afternoon (Time: Roma termini train station 7:42 pm – Cassino 9:42 pm)

July 7

Cassino is in the province of Frosinone, Italy, at the southern end of the region of Lazio is subject primarily to religious tourism and memory. The most popular destinations for tourists arriving in the City Martyr appear to be the Abbey, a destination for tourists from around the world, the Historiale and war cemeteries, places a strong attractive power for their symbolic value–sacral. It is also home to the University of Cassino

In particular, only the Abbey of Monte Cassino, founded by St. Benedict of Nursia in the year 529, considered the most famous monastery of Christianity, reaches an average of 600,000 visitors per year, confirming its position as one of the busiest holiday Lazio outside of Rome. Follows the interest also for the museum and the archaeological sites in the area including the amphitheater and the Romantheater.

Also notable is the tourist interest for Historiale, a multimedia museum dedicated to the historical events that led Cassino to become a crucial center of World War II in Italy, which is related to the interest to visit the imposing cemeteries dedicated to the victims of international ‘Second World War, the cemetery of the Commonwealth, the German Cemetery and the Polish Cemetery, where pilgrims from all over the world.
Activities of Study, Classes

and rehearsals 9:00 – 12:00  (location to define)

3 – 5 pm  (to confirm)

Visit of Cassino free time

**Rehearsals**  Basilica S.Giovanni with **Choir of Cassino**  (time to define)

**July 8**

**Visit to Napoli**  (Train  7:05 am - 9:03 am)


[https://www.youtube.com/watch?v=aGJux1bYNH](https://www.youtube.com/watch?v=aGJux1bYNH)

**OR … Pompei**  (Train  5:10 – 8:39 am)

[https://www.youtube.com/watch?v=6eL92E8hB1M](https://www.youtube.com/watch?v=6eL92E8hB1M)

[www.getyourguide.com](http://www.getyourguide.com)

(*)

**July 9**

Activities of Study
Classes and rehearsals 9 - 11:30 am

Free time

(*) **Dress Rehearsals**  Basilica S.Giovanni with **Choir of Cassino** *(time and date to define)*

Concert of Wind Band of Cassino 9 pm

**July 10**

*Free morning*

*Visit and relax*

**CONCERT IN MONTECASSINO**

**IMP INTERNATIONAL MUSIC PROGRAM-PROJECT**

**STUDY MUSIC ABROAD - IWE INTERNATIONAL WIND ENSEMBLE**

**SET UP 3:00**

**DRESS REHEARSALS 4:30 PM**

**MONTECASSINO ABBEY 6 PM CONCERT**
July 11

Transfer in Bevagna by train time 8:37 am. 1:39 pm

The city was originally an Etrusco-Oscan settlement. Around 80-90 BC it became a Roman municipium, called Mevania, in the Augustan Regio VI. It lay on the western branch of the Via Flaminia, 13 km (8 mi) WSW of Forum Flaminii, where the branches rejoin. It is mentioned on several ancient itineraries, following the Vicus Martis Tudertium on the way out of Rome.

In 310 BC the consul Fabius broke the Umbrian forces here; but otherwise it is not mentioned until the 1st century AD. In 69 the army of Vitellius awaited here the advance of Vespasian.

Pastures near the Tinia river and the white oxen of the Clitumnus River (the modern Clitunno) are mentioned by Propertius, whose family was from the area (from Assisium, Hispellum, or Mevania itself); they may refer to Mevania. Mevania is specifically mentioned by the later writers Silius Italicus, Lucan and Statius.

There are important remains of a temple near the north gate, of a theatre built via dell’Anfiteatro, lesser remains of a second temple in the church of San Vincenzo and S. Michele near the east gate, mosaics belonging to midsized baths in the via Porta Guelfa, and very scanty remains of an amphitheatre at some distance from the modern town. The original walls, which have disappeared, were, according to Pliny (Hist. Nat. xxxv.173), built of unbaked bricks. The town now has a complete circuit of medieval stone walls that are said to be very near, if not identical with, the Roman walls.

Activities free time, tourism and visit to Bevagna

4:30 pm Teatro Torti -- Ancient medieval Jobs in the street

Bevagna medieval time

https://www.youtube.com/watch?v=tL3BpLjvoxg

Bevagna

Visit and Dinner in Cantina Di Filippo (conferme)
Tourism in: A) Assisi or Spoleto and Perugia by train OR B) other cities in Toscana, Siena, S. Gimignano

The Papal Basilica of Saint Francis of Assisi (Italian: Basilica Papale di San Francesco, Latin: Basilica Sancti Francisci Assisiensis) is the mother church of the Roman Catholic Order of Friars Minor Conventual in Assisi, a town of Umbria region in central Italy, where Saint Francis was born and died. The basilica is one of the most important places of Christian pilgrimage in Italy. With its accompanying friary, Sacro Convento, the Basilica is a distinctive landmark to those approaching Assisi. It has been a UNESCO World Heritage Site since 2000.

The upper Basilica of Assisi host Giotto’s frescos depicting the life of S Francesco. Construction pold the Basile began in 1228 after the Saint Francis was canonized

Perugia is the capital city of both the region of Umbria in central Italy, crossed by the river Tiber, and of the province of Perugia. The city is located about 164 kilometres (102 miles) north of Rome and 148 km (92 miles) south-east of Florence. It covers a high hilltop and part of the valleys around the area. The region of Umbria is bordered by Tuscany, Lazio, and Marche.

Siena (Tuscany)
Siena is a city in Tuscany, Italy. It is the capital of the province of Siena.

The historic centre of Siena has been declared by UNESCO a World Heritage Site. It is one of the nation's most visited tourist attractions. Siena is famous for its cuisine, art, museums, medieval cityscape and the Palio, a horse race held twice a year, in Piazza del Campo with la Torre del Mangia.

San Gimignano is a small walled medieval hill town in the province of Siena, Tuscany, north-central Italy. Known as the Town of Fine Towers, San Gimignano is famous for its medieval architecture, unique in the preservation of about a dozen of its tower houses.

S. Gimignano

https://www.youtube.com/watch?v=zq6f6VvYyG8

Siena

https://www.youtube.com/watch?v=ITrpehKgfs8
Night in Bevagna

July 13

Activities of Study, Classes and rehearsal in Bevagna 9 – 12 am Teatro Torti

Teatro Torti Bevagna

Free afternoon, Visit to Spoleto

Spoleto is one of the Umbrian cities that left a sign in history and which is worth to be “lived” at least one day in life: to step into the ancient capital of the Longobardian dukes which becomes each summer, since 1958, frame and stage of the Two Worlds Festival, the “creature” of Maestro Giancarlo Menotti, where artists of all around the world perform in concerts, dance performances and shows, is an experience that tickles your senses.
Or Visit to Montefalco the important City, producer of Vino Sagrantino — Museum of San Francesco with Benozzo Gozzoli paintings

Benozzo Gozzoli

**July 14**

Visit to Foligno

10 – 11:30 Laboratory: Introduction on Medieval and Renaissance Music in Palazzo Candiotti in Foligno

Palazzo Candiotti
First edition of the Divine Comedy, printed in Foligno in 1472.

Visit to Museo della Stampa in Foligno

Foligno

The name of Foligno was famous for a noteworthy school of painting in the 15th century: it is also recorded for the famous Raphael's *Madonna of Foligno* (now in the Vatican), painted by the Urbinate artist for the nobleman Sigismondo di Comitibus, and for the first printed edition of Dante's *Divina Commedia*, printed on 5 and 6 April 1472 in the Orfini Palace by Johannes Neumeister and Evangelista Mei.

The city is also notable as the birthplace of Saint Angela of Foligno (1248–1309).

The Giostra della Quintana, in Foligno, is a knight ring jousting tournament based on a historical event. It takes place in the town of Foligno. Actually the challenges take place in June (1st Challenge) during a Saturday night and September (the counter-challenge) the 2nd or 3rd Sunday of September. The definition of Quintana comes from the 5th road of the Roman military Camps, where the soldiers were trained to the lance fighting.

**Dress Rehearsal** with Choir Cappella Musicale of Assisi Basilica - *10 pm* (*confirm the location and schedule*)
**July 15**

Visit and free time in Assisi

**CONCERT IN ASSISI**

**IMP INTERNATIONAL MUSIC PROGRAM-PROJECT**

**STUDY MUSIC ABROAD - IWE INTERNATIONAL WIND ENSEMBLE**

**BASILICA OF SAN FRANCESCO IN ASSISI  9 PM**

( dress rehearsal 6:45 pm )

**July 16**

check out in Bevagna and transfer to Pesaro by train --Time  7:42 -- 11:15 am

Pesaro
Gioachino Rossini, Conservatory of Music in Pesaro

✓ July 16-20, 2018

Activities in Pesaro Conservatory

II° Seminary of Study, International Master for Wind Ensemble
II° Seminario di Studio Internazionale per Orchestra di Fiati
Wind ensemble of Conservatory Rossini
IWE International Wind Ensemble

Conservatory of Music of Pesaro Gioachino Rossini

(July 16)

4 – 6:30 pm Rehearsal
Auditorium Pedrotti

Conservatory of Music of Pesaro Gioachino Rossini

Night in Pesaro
July 17 (full day visiting Urbino)
Schedule of Bus
Bus for Urbino 9:15 am
Bus for Pesaro 5:35 pm
Visit to Palazzo Ducale
Raffaello’s House

The Ducal Palace (Italian: Palazzo Ducale) is a Renaissance building in the Italian city of Urbino in the Marche. One of the most important monuments in Italy, it is listed as UNESCO World Heritage Site.

http://www.palazzoducaleurbino.it/palazzoducale.html

Urbino Palazzo Ducale

Piero Dalla Francesca “La città ideale”
The *Galleria Nazionale delle Marche* (National Gallery of the Marche), housed in the palace, is one of the most important collections of Renaissance art in the world. It includes important works by artists such as Raffaello, Van Wassenhove (a *Last Supper* with portraits of the Montefeltro family and the court), Melozzo da Forli, Piero della Francesca (with the famous *Flagellation*), Paolo Uccello, Timoteo Viti, and other 15th century artists, as well as a late *Resurrection* by Titian.

### July 18
Rehearsals 9.00 am - 2 pm

3:15 – 4:15 pm Afternoon Section rehearsals American students and guest students

– Conducting class, lessons (open also to Pesaro’s Conservatory students)

4:30 Free - Beach time!

OR:

Rehearsals 8:30 am - 1:45 pm

**Gradara visiting** (the romantic Castle of Paolo and Francesca)

**Bus to gradara 2:05 train station Pesaro**

**Bus for Pesaro 7:09**

### July 19
Lessons, Study and sectional Rehersals in Conservatory (confirm)

2.00 pm -- 6:30 pm Dress rehearsals
July 20

*Free beach time!*

Check  6:30 pm – 7:30 pm

9 pm Final Concert in Conservatory of Pesaro, Auditorium Pedrotti

Auditorium Pedrotti -- Place of Rossini Opera Festival

[http://www.rossinioperafestival.it/?IDC=452](http://www.rossinioperafestival.it/?IDC=452)

July 21

check out and transfer by train in Rome or Fiumicino

July 22

Flight from Fiumicino to Chicago

*(The program may be subject to small changes*
Best regards

Filippo Salemmi,
Responsible Planner, Tutor, International Consultant and Guest Conductor, Artistic Director of
IMP International Music Program Project

STUDY ABROAD PROGRAM

for Carroll University, Marquette University
Conductor of IWE International Wind Ensemble

Luigi Zaninelli, Emeritus Professor of Music- Composer - Principal Consultant of IMP and Guest Composer

Wesley Broadnax, Professor of Music and Conductor of the Wind Symphony Drexel University

John Climer, Professor of Music and Conductor of the Wind Symphony UWM University

Lawrence Dale Harper, Emeritus Professor of Music and Conductor of the Wind Symphony - Carroll University

Erik Janners, Professor of Music and Conductor of the Wind Symphony Marquette University in Milwaukee

Matthew Shlomer, Professor of Music and Conductor of the Wind Symphony Interlochen Arts Academy

Darrel Brown, Professor of Music and Conductor of the Wind Symphony Carroll University

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APRIL 2018 UFFIC DI FIL Draft 5